

SYBA English Sem III Paper-III (American Literature Short Story and Novel)

QP: 00006884

Duration: 3 hours

Marks: 100

- N.B. (1) All questions are compulsory.
(2) Figures to the right indicate full marks.

Q.1. Write short notes on any two of the following terms: (20)

- a) Literature of Chinese-American Diaspora
- b) African American Fiction
- c) Lost Generation Writers
- d) Literature of Indian Diaspora in America

Q2. Write an essay on one of the following: (20)

- a) Discuss the theme of generational conflict in Toni Morrison's "Sula".
- b) Examine Hemingway's minimalist style and its effectiveness in "Old Man and the Sea".

Q.3. Write an essay on one of the following: (20)

- a) Discuss how John Steinbeck's "The Chrysanthemums" reflects the limitations imposed on women during the 1930s.
- b) Analyze Alice Walker's exploration of heritage and identity in "Everyday Use".

Q. 4. Write short notes on any two of the following terms: (20)

- a) Race and Racism in "Sula"
- b) Symbolism of the Plague and Deaths in the Bottom in "Sula"
- c) The Character of Santiago in "Old Man and the Sea".
- d) Role of Nature and the Sea in "Old Man and the Sea".

Q.5. Write short notes on any two of the following terms: (20)

- a) Themes of personal choice and family dynamics in Amy Tan's "Two Kinds".
- b) The portrayal of memory and displacement in Bernard Malamud's "The German Refugee".
- c) The role of storytelling in Jhumpa Lahiri's "Unaccustomed Earth".
- d) Significance of the Quilts in Alice Walker's "Everyday Use"
